



PROFILE

GUCKINDIEWELT / Ralf Hekkenberg makes animations, in 2d, 3d, & stop-motion, but preferably in a combination of those techniques. Because I believe it makes a film more surprising, and because it's so much fun to bring the best of multiple worlds together.

Working in animation for almost 10 years, on films, leaders, documentaries, commercials, series and theme park rides, the goal has always been to deliver the best possible film (or part of a film) possible, no matter the budget or available time. With attention to those tiny details that can make or break an animation.

EXPERIENCE

DIRECTOR / ANIMATOR, SELF-EMPLOYED — 2005-PRESENT

Directing and animating for short films, leaders, documentaries, commercials, series and theme park rides, both as a freelancer and head of a team.

Clients include, among (many) others:

2005

Maarten Vrolijk Design, animating a 2-minute pilot for the children's series Raffi & Co
TMF (The Music Factory), developing & animating two 3d leaders for TMF Kweekvijver

2006

Sanders & Clients, making CG illustrations of internal organs
Anitime, Modeling car parts for a detailed model of a Mercedes E500 for Mercedes Netherlands BV
Noorlag Architecture, making architectural CG animations and illustrations
Culturele Zondagen, developing a short film promoting their website. The film has since then been screened at multiple international festivals, including the Annecy Festival d'animation and Stuttgart Animation Festival

2007

Nickelodeon, animating Itembumpers for a programme called Supernick, and animating the end leader for the Kid's Choice Awards
MTV Nederland, several smaller freelance assignments
Stage Entertainment, designing and animating Joop van den Ende's Corporate Film
Jetix Netherlands, co-re-designing the channel, character design of their mascotte Jay, all character animation.

2008

Chellomedia Programming, several freelance jobs, including animating and designing leaders for CTAM and CNBC Arabia
Jetix Netherlands, all character animation for the channel's bumpers

2009

Avro/KRO/NCRV, development and animation of a commercial for TVgids.nl

Chellomedia Programming, several freelance assignments

Dyzlo Film, developing and animating 2 sequences for ZonMW: 10 jaar doelmatigheidsonderzoek in de zorg

2010

Chellomedia Programming, several freelance assignments

Dyzlo Film, director, assistant-director, consultant & animator for several commercials, documentaries and leaders

Spil Games, direction, art-direction storyboarding & animation for the animated trailer of the iPhone game Flakboy. Selected for the Holland Animation Film Festival (HAFF)

House of Secrets, freelance animator for the opening titles of the feature film Amphibious in stereoscopic 3d

Theater Kikker, concept, direction and animation of a short film on 35mm film in stop motion, to promote the theater

2011

Chellomedia Programming, several freelance assignments

4Sight, animating a film, explaining the rebuilding of the Utrecht Central station in a 5-minute photorealistic 3d animation, together with Ruud Terhaag

il Luster, several assignments, including animating special effects for The Pitch, compositing the short film Self-Portrait by Thomas Coltof and compositing SFX green screen shots for Ex Mime

Memphis Film, directing and animating two sequences for the documentary Piet Zwart: Everything Must Change

Evangelische Omroep, title animation and bumpers for the leader for Koek & Ei

Norvell Jefferson, 3d animation and compositing for a series of in-store films for the new model LED Smart TV's by Philips, together with Klaas Lageveen

NTR, 3d-animation and compositing for the leader of the NTR programme 10xBeter, together with Hanneke van der Linden

2012

il Luster, several assignments, including animations for the ride Vuurproef for the Railway Museum, Utrecht

Dyzlo Film, animating the leader for a series of corporate films for the Utrecht University

Lemonade Animation, character animation for the short film Canta Race

Jora Vision, developing and animating several multi-HD projections for the the dark ride Volcan Sacré in Vulcania, Clermont-Ferrand, France, together with Martin Poiesz

2013

Jora Vision, developing and animating several multi-HD projections for the the dark ride Volcan Sacré in Vulcania, Clermont-Ferrand, France, together with Martin Poiesz

Ka-Ching Cartoons, developing and animating 3d shots for a non-disclosed, 13-episode series, to be released in 2014

2014

Ka-Ching Cartoons, compositing & effects for a non-disclosed, 13-episode series, to be released in 2014

Evangelische Omroep, direction design & animation for the leader for children's programme Koek & Ei Dierentuin

TEACHER, ANIMATION WORKSHOP — 2004-PRESENT

Organizing and giving a beginner's workshop in animation for people volunteering at children's hospitals.

TEACHER, 3D STUDIO MAX, AVANS HOGESCHOOL, BREDA — 2004-2005

Teaching a beginner's course in 3d Studio Max to 2nd year students studying Multimedia

INTERNSHIP, LEMONADE ANIMATION, AMSTERDAM — 2004

Provided key animation in a team of five at Lemonade Animation, for the short film Hart van een Aap (A Monkey's Heart), a 10-minute CG 3d animation made for the Kind & Kleur project. Key Animation, rig testing, designing and modeling morph targets in Lightwave and Messiah

EDUCATION

ART ACADEMY ST JOOST, BREDA — ANIMATION, 2005

SKILLS

3d (character) animation, designing & storyboarding animation, motion design & compositing, set-building & stop-motion animation

Experienced in the following computer programs/plugins: 3d Studio Max, Vray, Adobe Photoshop, Adobe After Effects

Some experience with: Cinema 4D, FumeFX, Realflow, Adobe Illustrator, Flash, Soundbooth, Premiere, Final Cut Pro, Dragonframe Stop-Motion

REFERENCES

Michiel Snijders & Arnoud Rijken, Producers, il Luster Films / **Udo Prinsen**, Director, Carambolas Films / **Leo Noordergraaf**, Head of Creative, Chello Creative / **Martin Poiesz**, Director, the Motion Guild / **Dylan & Lazlo Tonk**, Directors/Producers, Dyzlo Film / **Stella Damavandi-Kiljan**, Director TV, Evangelische Omroep, **Joost van den Bosch & Erik Verkerk**, Producers & Directors, Ka-Ching Cartoons